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How I became a cornetist the autobiography of a cornet-playing pilgrim's progress, Herbert Lincoln Clarke, 1934, Biography & Autobiography, 74 pages. .


Pioneers in brass , Glenn D. Bridges, 1965, Musicians, American, 113 pages. .

The Trumpet Its Practice and Performance, Howard Snell, Nov 1, 2005, Music, 309 pages. Offers a guide to the techniques used by great brass players. It tells of an approach to playing to make the most of any player's individual talent. The techniques can be ....

Philip Farkas the legacy of a master : the man who defined symphonic horn playing as seen through his writings and the comments of colleagues and students, Philip Farkas, 1990, Horn (Musical instrument), 157 pages. .

The trumpeter's handbook a comprehensive guide to playing and teaching the trumpet, Roger Sherman, 1979, Music, 147 pages. .

Trumpet blues the life of Harry James, Peter J. Levinson, 1999, Biography & Autobiography, 334 pages. Traces the life of the trumpeter and bandleader who played in Benny Goodman's orchestra in the 1930s and who led the country's most popular big band during the 1940s.

Arnold Jacobs song and wind, Brian Frederiksen, Jan 1, 1997, Biography & Autobiography, 276 pages. Arnold Jacobs: Song and Wind is written by Mr. Jacobs' assistant, Brian Frederiksen, and edited by John Taylor. Material comes from masterclasses, private interviews ....

All Music Guide to Jazz The Experts' Guide to the Best Jazz Recordings, Michael Erlewine, 1998, Jazz, 1378 pages. More than 14,000 sizzling CDs, albums, and tapes in all jazz styles are now identified in this definitive, easy-to-use guide. It covers everything from New Orleans jazz to ....
The Art of French Horn Playing: A Treatise on the Problems and Techniques of French Horn Playing..., Philip Farkas, 1956, Music, 95 pages. A guide to playing the French horn offers information on care and maintenance of the horn, playing position and fingering, embouchure, and breathing; warm-up studies; and ....

The Brass Player's Cookbook: Creative Recipes for a Successful Performance, Kenneth Amis, 2006, Music, 148 pages. (Meredith Music Resource). A stimulating collection of unique concepts on becoming a successful performer by 57 of today's most outstanding brass professionals. Contains to-the ....

The trumpet book, Melvin Berger, 1978, Juvenile Nonfiction, 128 pages. Introduces the history and construction of the trumpet, related instruments, composers, musicians, and music written for the trumpet and offers the beginning player advice on ....

The Physical Trumpet Pyramid, Eddie Lewis, 2008, , 74 pages. Are you a "Daily Routines" user? Have you ever wondered why the method works the way it does? You don't have to understand why or how the "Daily Routines" exercises work before ....

Snake, Ken Stabler, Berry Stainback, Sep 1, 1986, Biography & Autobiography, 244 pages. Offers a firsthand account of Ken "Snake" Stablers life, from his childhood as a poor boy in Alabama's Redneck Riviera, to his football success under the great Bear Bryant.

On Ya Bart: A Tribute with the Winning Formula, Ronald Charles Taylor, Colin Bull, 2009, Horse racing, 63 pages. 'On Ya Bart' is a tribute to the man who has become the face of racing in Australia. Bart Cummings is racing's most recognizable personality with his abundant wavy greyhair and ...

Object-Oriented Systems Design: An Integrated Approach, Edward Yourdon, 1994, Computers, 400 pages. This book gathers together and synthesizes all that is best and correct in object-oriented technology D^2D,â€• emphasizing such areas as CASE tools, reuse, project management ...

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The Energy Grid, Bruce L. Cathie, 1997, Body, Mind & Spirit, 263 pages. Gypsies reading the ley lines that crisscross England; Taoist priests interpreting feng shui charts; Midwestern rainmakers dowsing the parched fields of the American prairie ...

Adobe Master Class Illustrator: Inspiring artwork and tutorials by established and emerging artists, Sharon Milne, Dec 27, 2012, Computers, 216 pages. This beautiful art showcase book from Adobe Press features 30 established and emerging Illustrator artists, their masterful work, and tutorials demonstrating their techniques ...


Trusty five-fifteen, George Frank Lydston, 1921, History, 564 pages.

Opening doors: understanding college reading, Joe Cortina, Janet Elder, 2002, Language Arts & Disciplines,
733 pages.